

Unnar Örn

Born 1974 in Reykjavik, Iceland.

Lives and works Reykjavik, Iceland	-	Atlanta, USA
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Upcoming - Selected

TINA, Konsthall C, Stockholm, Sweden. March 2010.

Bueno Bista, Residency and Workshop, Curacao, Netherlands Antilles. March 2010

Bucharest Biennale, "The Descent" collaboration w/ Olivia Plender. May 2010

Reykjavik Art Museum, Solo show. May 2010

Education

MFA Malmö Art Academy, Lund University, Sweden. Spring 2003.

BFA Icelandic Academy of the Arts, Reykjavik, Iceland. Spring 1999.

Solo exhibitions - Selected - * Catalogue

- 2009 "On the specific contribution of Iceland and Icelandic society to history of imperfection"
Galleri Agust, Reykjavik, Iceland. *
- "Stray Beacons" Reykjavik Arts Festival, Dalatangi, Iceland.
- 2007 "Coup d'État" Sudsudvestur, keflavik, Iceland.
"Museum of the Surface - Desire Archive - Decay Complex", Safn, Reykjavik, Iceland. *
"Resistance Collection", Reykjavik Museum of Photography, Iceland.
- 2006 "ASI – FRACTAL – GRILL" asi museum, Reykjavik, Iceland. Collab. w/ Huginn Arason. *
- 2005 "Central Park – Magenta – Hortus Conclusus" Gallery Kling & Bang, Reykjavik, Iceland.
"Archive – Clearing – Decisions", The Living Art Museum, Reykjavik, Iceland.
- 2004 "Plant Residency". Skaffell, Seydisfjordur, Iceland.
- 2002 Gallery Peep, Malmo, Sweden.
"Egill und Unnar". Gallery Westwerk, Hamburg, Germany. Collab. w/ Egill Sæbjörnsson
- 2001 "Fully-Grown". Gallery Hlemmur, Reykjavik, Iceland.

Group exhibitions –selected - * Catalogue

- 2009 "The Decent", E:vent Gallery, London, England. Collaboration v/ Olivia Plender
Old news 6. Malmö Konsthall, Malmoe, Sweden & CCA, Lagos, Nigeria.
"Bordering the Collection" Safnasafnið, Svalbardsstrond, Iceland.
- 2008 "It's Not Your Fault", Gallery Luhning Augustine, NY, USA.
"Bæ Bæ Ísland", Akureyri Art Museum, Akureyri, Iceland. *
- 2005 "Museum of Hierarchy - Magenta Machine", National Gallery of Iceland. *
"95-05", Rooseum, Malmö, Sweden. *
"Purgatory", Gallery Boreas, Brooklyn, NY, USA. *
"Purgatory", The Living Art Museum, Reykjavik, Iceland. *
- 2004 "Plant Residency". National Gallery of Iceland. *
"Vanefni", Klink & Bank, Reykjavik, Iceland.
"Among Others", Kubburinn gallery, Reykjavik, Iceland.
"Signal in the Heavens", Gallery Blumen, Berlin, Germany. *
- 2003 "Woolenmaiden and Friends". The Project, Dublin, Ireland.
Peripheries become the center, Prague Biennale 1, Prague, Czech Republic. *
"hands on utopias". Gallery Signal, Malmo, Sweden. Collab. w/ Ola Gustafsson
- 2002 "Serial Context". Centre for artists books, DCA, Dundee, Scotland.
"Defeted". Gallery 21, Malmo, Sweden.
"Creepy-Evil-Gay". Gallery Sævar Karl, Reykjavik, Iceland.
"Malmö-Oslo 1-0", Astrup Fearnley Museum, oVERstation 2, Oslo, Norway.

- 2001 "Battle Between Good and Evil". Galleri Slunkariki, Isafjordur, Iceland.
"Public Relations". The Living Art Museum, Reykjavik, Iceland. *
- 2000 "All-Ready-Made". The Yellow House, Reykjavik, Iceland.
"a5 and guests", Under the Sophia church. Stockholm, Sweden. *
"Spirit and water". Galley Mejan, Stockholm, Sweden.
"No-history". The Living Art Museum, Reykjavik, Iceland.
"The House is breathing". The Yellow House, Reykjavik, Iceland.
- 1999 "Feng-Shui Fast-Food". Noodles and FengShui sculptures. Malmo, Sweden.
"The Positive and Affirmative Reykjavik Tea Party.... " Hverfisgata 46. Reykjavik. *

Bibliography – selected

- 2009 Old news 6, Malmö Konsthall, Malmö, Sweden. Cuartor Jacob Fabricius.
M.P. Andresson: Light in the darkness, Damn Magazine #22.
- 2008 K. Rosenberg: "Inspired by Vikings and Volcanoes", nytimes 25. July. (Review)
L.K. Lentini: "It's Not Your Fault", Art Papers, November/December. (Review)
- 2007 M.P. Andresson: "Museum of the Surface - Desire Archive - Decay Complex", for the book Desire Archive published in connection to a exhibiton in Safn, Reykjavik, Iceland.
- 2005 E. Heisler: "Unnar Örn", New Icelandic Art II: Moving Center, National Gallery of Iceland.
TH. Thorisdottir, "Space – History", Morgunbladid, 3. Dec. (Review)
J. Ransu: "Safe-Place", Morgunbladid, 3. Dec. (Review)
L. Young: "The Montana Plains" for the exhibiton "Central Park – Magenta – Hortus Conclusus", Kling & Bang gallery, November- December, 2005.
R. Sigurdardottir: "Hotel Frankfurt, 1961", Morgunbladid, 23. Sept. (Review)
O.E. Ævarsdottir: "Clearing for Another Unnar" apart of the exhibition "Archive – Clearing – Decisions", Living Art Museum, August – September.
- 2004 J. Ransu: "Plant Residency" Morgunbladid, 6. July. (Review)
S. Prastardottir: "Unnar Örn", New Icelandic Art I, National Gallery of Iceland.
H.B. Runolfsson: "Back to Basics" for the exhibition "Among Others" at Kubburinn gallery
- 2003 Y. Lesley: "Unnar Örn", Praguebiennale 1. Giancalo Politi Editore, Prague.
- 2002 Þ. Bjarnason: "Von um breytingar" Morgunbladid, 17.Oct. (Review)
H. Stefansdottir: "Andrúmsloft og Ólíkindatól". Morgunbladid, 5. Oct.
A. Deschka: White colours: Young art in Iceland. Mueckenschweinverlag, Leipzig.

Grants & Residencies

- 2008- Agulas Negras – A Summer Session, FAAP Residency and workshop, Sao Paulo, Brazil.
The Icelandic Ministry of Culture: Artist Endowment.
Center for Icelandic Art, travel grant.
- 2007 Myndstef, Iceland, Publication grant.
Muggur, Project and travel grant.
- 2006 Dalsasen, Artist in Residence, Dale, Norway.
The Icelandic Ministry of Culture: Artist Endowment.
- 2005 The Icelandic Ministry of Culture: Artist Endowment.
Suomelinna, Artist in Residence, Helsinki, Finland.
- 2004 Travel grant, Myndstef-fund Iceland.
The Icelandic Ministry of Culture: Artist Endowment.
Visiting Arts - Henry Moore Contemporary projects, Research grant w/ Lesley Young.
Dungal Art fund, 1st price.
- 2003 Iaspis, Artist in Residence, Stockholm. Sweden.
- 2002/04 Travel grant, Icelandic ministry of Culture. (3 times)
- 2000/06 Sleipnir travel grant, NIFCA, Nordic Ministers Council. (7 times)

Other activities

- 2007- The Living Art Museum, Reykjavik, Iceland. Artist board.
- 2003/05 Member of Klink & Bank studio base, Reykjavik, Iceland.
- 2000/02 Yellow House. Reykjavik, Iceland. Artist-run community center.

Writings

- 2009 "The Immortal Neobiocosmonaut: Ashes to Ashes" by Ylva Westerlund, hosted by Unnar Örn.
Section in the Shedhalle Magazine, no. 1/09, Shedhalle, Zürich, Switzerland.

- 2007 Desire Archive a book made for a exhibition in Safn, Reykjavik, Iceland in collaboration w/ A. Agnarsson, O.E. Ævarsdottir, L. Young, B. Gudjonsdottir and M.P. Andresson
- 2006 Co-Editor of the catalogue for the exhib. Apostles Warehouse at Reykjavik Art Museum.
- 2006 "It's so cold in Alaska" for Carla Zaccagnini's Catálogo, translated catalogue.
- 2002 Open Mouth - Written Discussions. Artist run magazine. Editor and contributor.
"Please don't make me stop". Rooseum provisorium 2:2002. Collab. w/ Serkan Özkaya
- 2001 "Global City Reports: Reykjavik". The World of Art Newspaper, Thames & Hudson, no.1, 2001.-
co/written with Asmundur Asmundsson
- 2000/01 Weekly writings on art, Morgunbladid. Icelandic morning paper. (www.mbl.is)
- 2000 "Art Squatting". NU: Nordic art review , vol.2 no.5/00 -co/written with Bjargey Olafsdottir.

Discourse & Academia

- 2007 Criticism in Iceland , lecture at Morgunbladid, Iceland. (Paper / q&a)
- 2005- Icelandic Academy of the Arts, Reykjavik, Iceland (Lecturer ongoing)
- 2004 "Is Anyone Discussing Art in Icelandic?", Symposium, Living Art Museum. (paper)
- 2004 Among Others, Icelandic Academy of the arts. (workshop)
- 2003 "Art as Production of Knowledge?" Symposium on Aesthetics, Reykholt, Iceland (paper)

Collections

- Asi Art Museum, Reykjavik, Iceland.
- Dungal collection, Reykjavik, Iceland.
- The Living Art Museum, Reykjavik, Iceland.
- University of Iceland Collection, Reykjavik, Iceland.
- Private Collections in Europe and USA.

updated December 2009